

RCA VICTOR

LPM-1501



A "New Orthophonic" High Fidelity Recording

Inside me...

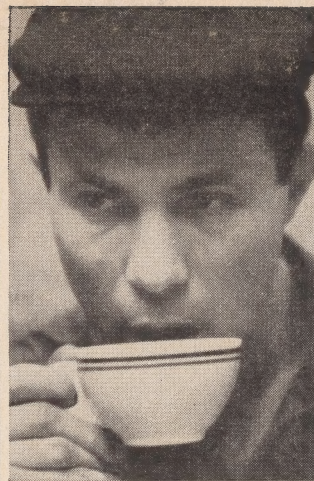
Jimmie Komack

with Orchestra Conducted by

Dennis Farnon



LPM-1501



INSIDE ME

JIMMIE KOMACK with orchestra conducted by DENNIS FARNON



SIDE 1 YOU CAME A LONG WAY FROM ST. LOUIS • THERE'S A SMALL HOTEL • LET'S TAKE A WALK AROUND THE BLOCK LAZY RIVER • CANDY • BUTTON UP YOUR OVERCOAT

SIDE 2 THERE GOES MY HEART • YOU'RE THE CREAM IN MY COFFEE • LOVE IS JUST AROUND THE CORNER • LINDA JEEPERS CREEPERS • THAT OLD FEELING

HELLO THERE, YOU!

My name is Jimmie Komack and I'm in my fourth year of analysis. It's a lot of fun because I have, as you can see, a woman analyst. It's the same price. And sometimes she lies on the couch.

Not really. It's just that analysis is so "fashionable" these days and this album INSIDE ME is about these days. It was recorded in Hollywood, California, under the direction of the swinging genius of Dennis Farnon.

Professionally I am a comedian.

I made my mark in the Broadway show "Damn Yankees" (singing *You Gotta Have Heart*) and I have headlined nightclubs from Miami Beach, Florida (The Eden Roc), Las Vegas, Nevada (The El Rancho Vegas) to Hollywood, California (Ciro's).

During my last trip to Hollywood (appearing at The Mocambo) somehow the weather (it really is sunny out there) and the relaxed, sporting way of life got to me and I called up RCA Victor (who I am signed to) and told them I was feeling great and why not cut an album.

The fabulous Dennis Farnon said, "OK I'm wit' you" and then we stuck our heads together to decide what to record.

Well, I'm a comedian, but I'm not all that funny. I have other feelings and facets and I'm sure Johnnie Ray doesn't cry all the time and Elvis Presley doesn't wiggle in his living room and Sammy Davis, Jr., must sleep sometime and I remember once seeing Liberace frown.

So we decided to go INSIDE ME and pull out all of the songs that I have loved and been singing through my years. We found they fell into groups of three's—the "cutie-pies," the "lush stuff" and the "swingers."

So here they are and here I am. I hope you can have as much kicks hearing them as I had recording them. And if you flip half as much as everybody at the session did when they heard the "new" voice, then this album is home free.

Jimmie Komack

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THIS IS AN RCA VICTOR "NEW ORTHOPHONIC" HIGH FIDELITY RECORDING.

It is distinguished by these characteristics: 1. Complete frequency range. 2. Ideal dynamic range plus clarity and brilliance. 3. Constant fidelity from outside to inside of record. 4. Improved quiet surfaces.

BEWARE THE BLUNTED NEEDLE!

A blunted or chipped needle can permanently damage your most valuable records. A worn needle will impair the quality of sound reproduction you hear. Make sure your needle is in good condition before you play this record. If in doubt, have it checked by your dealer — or buy a new needle.

H2 PP1809-35
RCA VICTOR



INSIDE ME

LPM
1501
(H2PP-1809)

1
"NEW
ORTHOPHONIC"
HIGH
FIDELITY

- 1—YOU CAME A LONG WAY FROM ST. LOUIS
(Bob Russell—John Benson Brooks)
- 2—THERE'S A SMALL HOTEL (Rodgers—Hart)
- 3—LET'S TAKE A WALK AROUND THE BLOCK
(I. Gershwin—Harburg—Arlen)
- 4—LAZY RIVER (Hoagy Carmichael—Sidney Aridon)
- 5—CANDY (David—Whitney—Cramer)
- 6—BUTTON UP YOUR OVERCOAT
(DeSylva—Brown—Henderson)

Jimmie Komack with Orchestra
conducted by Dennis Farnon

TRADE MARKS REGISTERED

MARCA REGISTRADA • MADE IN U.S.A.

LONG 33 1/3 PLAY

RADIO CORPORATION OF AMERICA—CAMDEN, N.J.

RCA VICTOR



INSIDE ME

LPM
1501

(H2PP-1810)

2

"NEW
ORTHOPHONIC"
HIGH
FIDELITY

- 1—THERE GOES MY HEART (Benny Davis—Abner Silver)
 - 2—YOU'RE THE CREAM IN MY COFFEE
(DeSylva—Brown—Henderson)
 - 3—LOVE IS JUST AROUND THE CORNER
(Leo Robin—Lewis Gensler)
 - 4—LINDA (Jack Lawrence)
 - 5—JEEPERS CREEPERS (Johnny Mercer—Harry Warren)
 - 6—THAT OLD FEELING
(Lew Brown—Sammy Fain)
- Stamie Komack with Orchestra
conducted by Dennis Farnon

LONG $33\frac{1}{3}$ PLAY

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